

# Action/Adventure Rap / Essay

Due: Thursday, December 5th

As you finish reading your action/ adventure book you should to pay particular attention to the importance of *characterization*...

The purpose of this assignment is to show the many dimensions of a character from your action/adventure book. You are going to create a characterization rap **OR** a 4 paragraph essay. As you paint a picture of a dynamic character from your book, complete the the character connection sheet as your prewrite. Use that prewrite when creating your rap or essay to make claims and then support your claims with evidence from your reading.

## MAKE YOUR CLAIMS:

The pre-write answers the following questions:

1. What does the character do?
2. What does the character say or think?
3. How do others feel about the character?
4. How does the character change throughout the story?

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5. What is the author's point of view?
  6. Identify the conflict in the story.

- >> How did the character change from the beginning of the book to the end?
- >> Include choices they made and the character's perspectives.
- >> Chronicle some major events that the character experienced.
- >> Include examples of their actions, appropriate dialect, their thoughts...

## SHOW YOUR EVIDENCE:

As you make these claims you need to also include details and specifics from the book. This can be done on the prewrite, and it can be incorporated into your rap or essay. The evidence should support your claims.

After listening to your rap or reading your essay, the audience should really know and understand the character - how they evolved, and what they experienced.

\* Don't forget to use evidence from the text to support your character claims.

## IF YOU CHOOSE TO CREATE A FLOCABULARY CHARACTERIZATION RAP...

- \* Your rap should have at least 4 distinct verses, along with a refrain that is repeated at least twice.
- \* A script &/or storyboard should help in setting up for the rap.
- \* You need to submit the character connection prewrite and a hard copy of your lyrics, along with emailing your rap to Mrs. G.

Follow these directions & go to:

<http://www.flocabulary.com>

Watch the example of 'The Five Things' rap.

Browse the website to watch and listen to other raps.

You can use the free guides on the page below to help you write rhymes.

<http://www.flocabulary.com/warp-lessons/>

Click on the link below to download free background beats.

<http://www.flocabulary.com/warp-beats/>

Once you click on the song title and it opens/starts playing in a new screen, control+click on that screen and click "save as." After you select a destination, your computer will download the song as an .mp3. You can now import that file into iTunes.

You have 2 options for presenting your rap:

### 1. iTunes/Garage Band Option

In Garage Band, start a new podcast. Drag your background beat from your iTunes media folder within Garage Band into the Jingles track. Record your voice in the Female or Male voice track. When you are finished, click on the "Share" button, then select "export podcast to disc". Email the file to Mrs. Goodman, along with a copy of your lyrics.

### 2. iTunes/iMovie Option

Start a new iMovie project. Select and place in your project either an image/series of changing images or plain background that is at least as long as the duration of your song. Select the background song from your iTunes media browser, and drag it into the background of the movie project. Next, open up the voiceover tool (microphone) and record your lyrics over the background image/s or background slide. You may need to adjust the volume levels for each track so that the your voiceover is louder than the background. Type in the lyrics as titles over your background image/s. When you are finished, export the project as a Quicktime movie and email it to Mrs. Goodman. You should also provide a copy of the lyrics. If you need technical assistance during either project, please see Mrs. Ungier. See Mrs. Goodman if you have a question about the content of your rap.

**Common Core standards:**

- RL 7.1 Cite textual evidence to support analysis of text, both inferential and explicit.**
- RL 7.6 Explain author's development of point of view of characters or narrators in a text.**
- RL 7.6 Contrast points of view of different characters.**
- RL 7.10 By end of year, read and comprehend literature in 6 - 8 text complexity band proficiently (stories, poems, drama)**
- RI 7.3 Analyze how interactions between individuals/events/ideas influence each other in text.**
- RI 7.6 Determine author's point of view and how it distinguishes his or her position from that of others.**
- SL 7.1 Engage effectively in a range of collaborative discussions expressing one's own ideas and building upon others.**
- SL 7.2 Explain how main ideas and supporting details clarify a topic, text or issue under study.**
- SL 7.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English.**
- W 7.1B Support claims with logical reasoning and relevant evidence, using accurate and credible sources.**
- W 7.2B Develop topic with relevant facts, definitions, concrete details, quotations or other information/examples.**
- W 7.3 Use dialogue, pacing, and description to develop events and characters.**
- W 7.5 Develop and strengthen writing by planning, revising, editing, rewriting, or trying a new approach.**
- W 7.6 Use technology, including the internet to produce, publish, cite sources and collaborate with others.**
- W 7.8 Gather relevant information from multiple print and digital sources, using search terms effectively.**
- W7.9 Draw evidence from literary or informational texts to support analysis, reflection and research.**